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SUC NEWS

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Emergency Issue

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SAN FRANCISCO ART INSTITUTE

TUITION RAISE TUITION RAISE TUITION RAISE

The administration wants to raise tuition at least \$100/year for the next 5 years. The dollar figures are approximate but here is the situation as I understand it. Next year the tuition will go up at least \$100 and maybe \$200 to cover (a) a \$72,000 increase in faculty pay to enable beginning classes to meet twice a week and (b) a 5% cost of living increase to faculty. This gets 3 birds with one stone. It meets accreditation criticisms that there was too little faculty-student contact, that there were too many part-time faculty, and that faculty salaries were too low. By having beginning classes meet twice a week, the number of full-time faculty would rise from 16 to 41. This would increase faculty salaries up to 100% in some cases. But it is not a pay raise, it is more money for more work.

To raise full-time salaries from the 20th percentile to the 60th percentile nationally, a tuition increase of at least \$100 a year would be needed. This would be after the tuition increase of at least \$100 a year would be needed. This would be after the tuition increase for next year and would raise full-time faculty from the current \$9,600 to \$12,800 in 1976. Faculty members are paid by the number of classes taught. The current rate is \$1,200 per class per semester. A full-time teacher teaches 4 courses and is here two days per week.

There are several issues confronting the students. The students are paying for all this and thus must make the final decision. The \$200 increase next year pays for cost of living increase and for increased services. To give no cost of living factor is to effectively cut salaries. The doubling of beginning classes is another matter though. Do the students want the increase of services such a tuition increase would pay for?

The next question is do students want to give their teachers a raise? The present salary is admittedly small. \$9,600 is hard to raise a family on, so people do move on to higher paying jobs elsewhere. Part of the uniqueness of this place is that it is cheap as art schools go, that the faculty is young, willing to take lower pay for the high degree of freedom offered. Turning SFAI into another exorbitantly expensive art school destroys part of that uniqueness. We should remember that there was enough fat in the last tuition increase to pay a 7% faculty pay increase this year, float a 2 1/2 million building loan, erase a \$300,000 deficit and keep up with a 5% yearly rate of inflation.

There is an SUC meeting Monday, 4:30 p.m. in the conference room. Do you want a tuition raise or not? Everyone is invited.

OPINION ANALYSIS

What we the students can do about the proposed tuition increase.

FIRST the SUC. people are being informed of all the major details of the proposal. This means we will know fairly rapidly what is happening.

SECOND SUC. can since it is a member of the governing boards of the schools ~~of the~~ policy making bodies we can vote for what we think is in our interest or against as the case may be.

THIRD a student can just not pay his tuition and leave the school. This happens all the time. (MANY PEOPLE DON'T REALIZE THIS IS ONE OF THE CHEAPEST ART SCHOOLS IN THE U.S.) If enough people think the tuition increase is unfair then there is no money to run the school.

FOURTH (THE MOST CRITICAL CHOICE) we can propose our own solutions to a school problems which obviously do the same thing butt with different ways ~~a~~ of doing it.

In order for this school to survive we must have so much tuition money each year, so effectively we have the final decision in our hands. In order to decide fairly we must see the budget (I MEAN SUC SHOULD SEE IT), we must talk with the faculty about what the tuition raise will mean to them, voice our opinion in SUC meetings, public mass meetings, write in to SUC news.

We the students as a whole must decide what we want and do it to the last alternative.

Some opinions

Mary. They can't do that to us nobody can afford it.

Chuck. They're crazy.

Mel. This place is terrible. They should tear it down and rebuild it like Cal Arts. They should fund raise.
